PATREON

Brand Guide

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Good to know:

Logo assets are located in the 'Logos' folder delivered with this document.

Each version of the logo marks has its own folder, and each folder contains files formatted specially for digital and print usage.

Print colors will appear dimmer and duller on screen, this is normal.

If you have any issues with these files, or any questions about usage, reach out to Fuzzco. When in doubt we're here to help.

Logo rules and spacing

Brand Guide

Brand Guide

Primary Mark

PATREON

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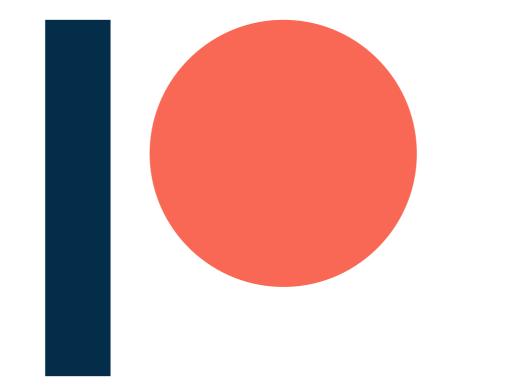
PATREON

Brand Guide

Primary Mark On Color

Brand Guide

Secondary Mark



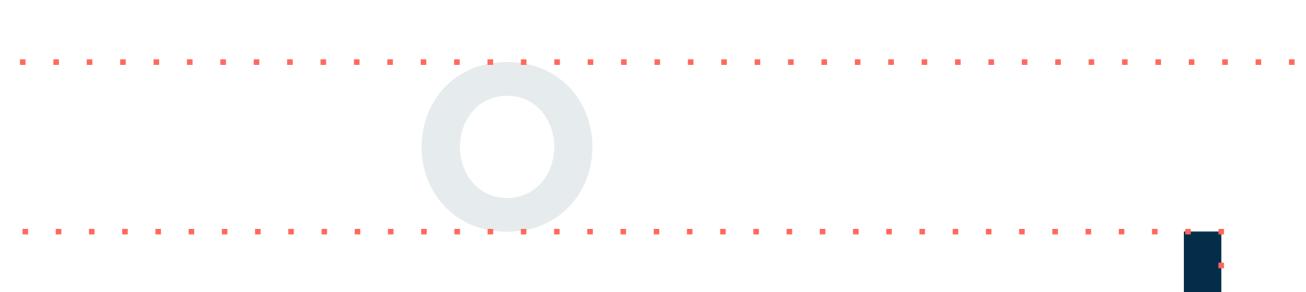
Green Peak Partners

Brand Guide

Secondary Mark On Color



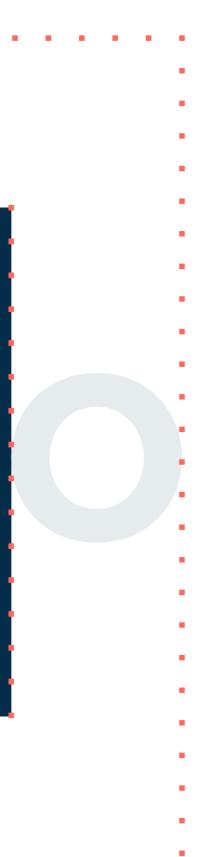
Brand Guide





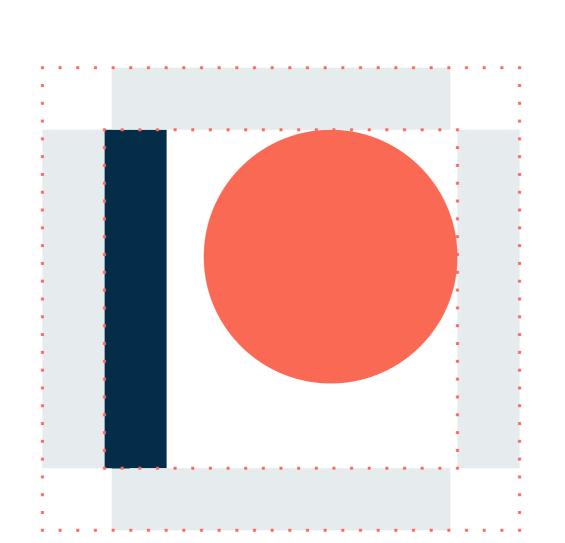
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Primary Mark Spacing



Brand Guide

Secondary Mark Spacing



Please do not...

PATREON PATREON Patreon

...change the color or add effects to the logo. ...stretch or skew the logo.

PATREON **PATREON**

... use logos other than those in this brand guide.

...present the logo in any way other than those defined in this brand guide.

... use any other font for the wordmark.

...alter the logo or wordmark.

...display images through the shape of the logo.

REON | PATREON | PATREON PATREON | PATREON | PATR **REON | PATREON | PATREON** PATREON PATREON PATR **REON | PATREON | PATREON** PATREON PATREON PATR

... use the logo as a background image.

Type can be added to the end of the logo mark. This secondary type should be no larger than the height of the Patreon word mark. It should be no smaller thank 1/2 of the height of the Patreon word mark. Spacing before the secondary type is equal to the spaceing between the Patreon word mark and the vertical line. Secondary type that is the same size as the word mark should always be regular weight.

PATREON Video & Film

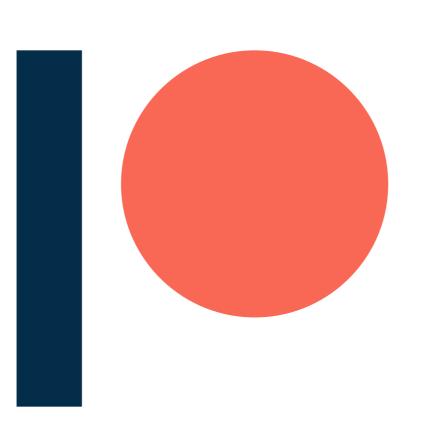
PATREON Music

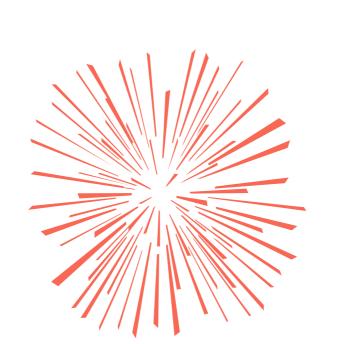
11

Primary Mark Extensions

The circle in the secondary mark can be replaced to create expressive secondary marks. The object replacing the circle should take up the same visual space as the solid circle.

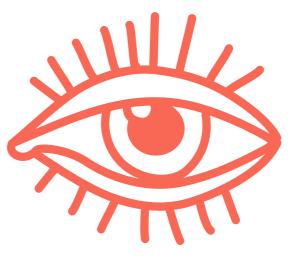
Brand Guide

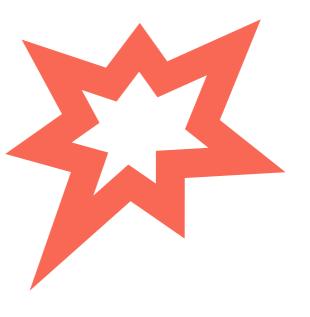




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Secondary Mark Extensions

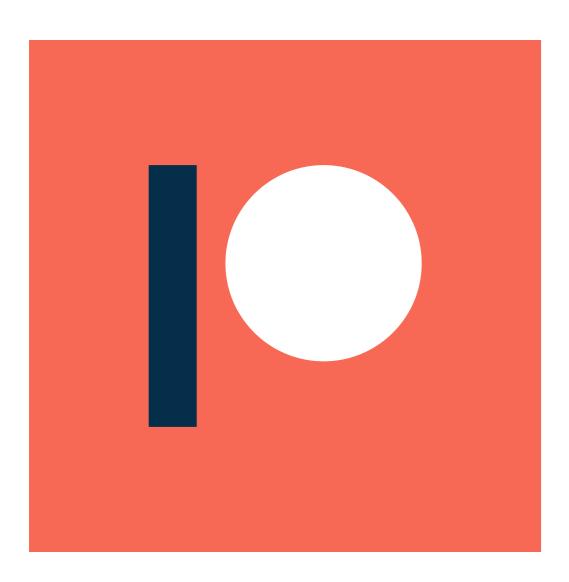




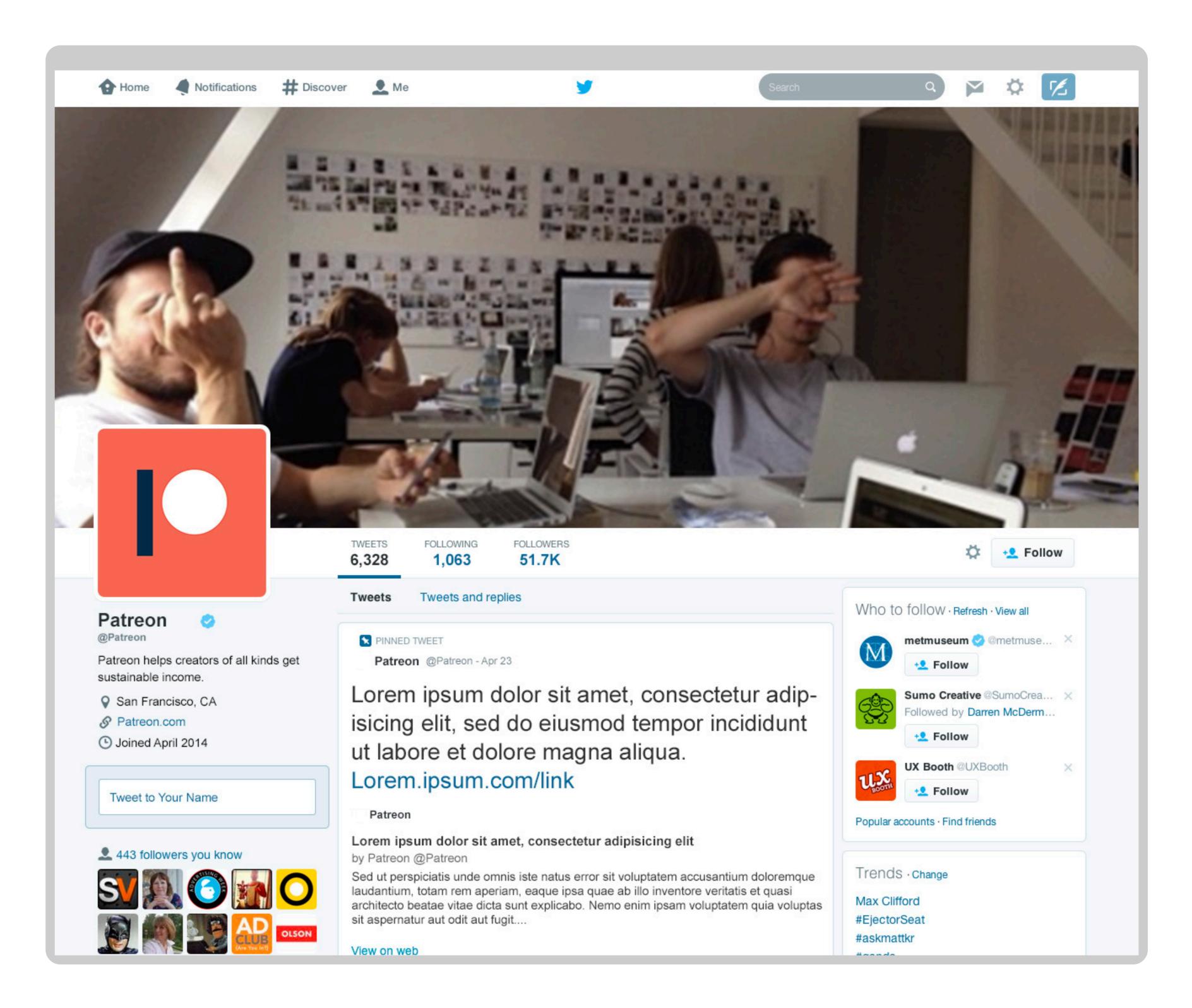


Brand Guide

Square



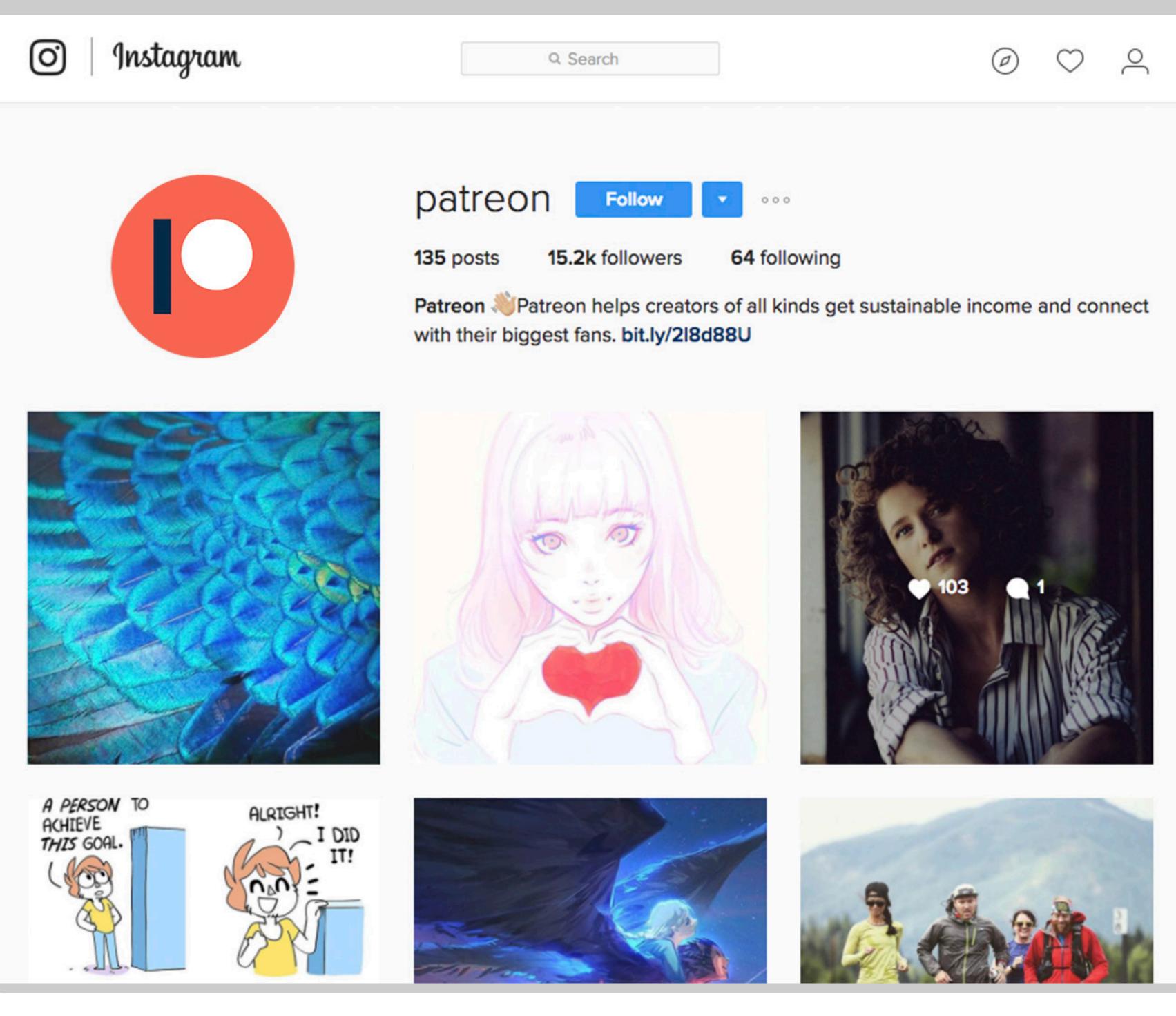




Round







Typography

Brand Guide

GT America, Regular Designed by Grilli Type

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

!@#\$%^&*(){}[]:";'<>?,./ 1234567890

Typography

GT America, Bold Designed by Grilli Type

Aa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn **Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz**

!@#\$%^&*(){}[]:";'<>?,./ 1234567890

Make \$2K a month releasing new albums early

MORE THAN A PLACE TO BE SEEN

This is where Comic Artists get paid

Art is not just monetary; my personal aim is to preserve and save art, to support projects. In 20 years, I want to have an important media-art collection of my generation."

Brand Guide

Typography In Use

Headline GT America Bold

Secondary Headline GT America Bold

Secondary Copy GT America Regular

Pull Quotes GT America Regular

HAVE THE FREEDOM TO CREATE MORE

Writing

Our mission at Patreon is to fund the emerging creative cla We're making this happen by building the best place for cr to make money, run their creative businesses, and to gathe and energize the fans who matter most.

Jacob Collier

Visit his page

2 Comments



Brand Guide	Typography In Use
	Tertiary Headline GT America Bold
	Tertiary Copy GT America Regular
ass. reators er, grow,	Body Copy GT America Regular
	Highlighted Body Co GT America Bold
	Primary Text Links GT America Bold
	Secondary Text Link GT America Regular

Button Text GT America Bold

Body Copy

ext Links Regular



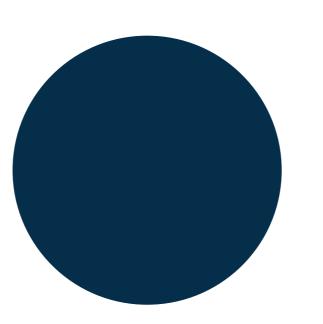
Brand Guide

Primary Color Palette

Secondary Color Palette

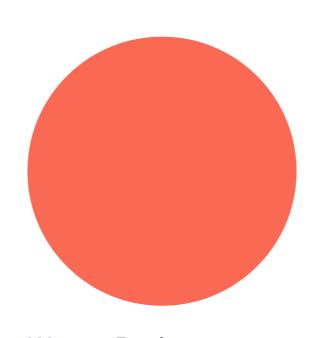
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Color Palette



Navy RGB 5, 45, 73 #052d49

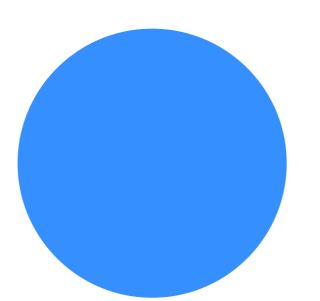
Pantone 2767 U CMYK 93, 38, 0, 71



Warm Red RGB 249, 104, 84 #f96854

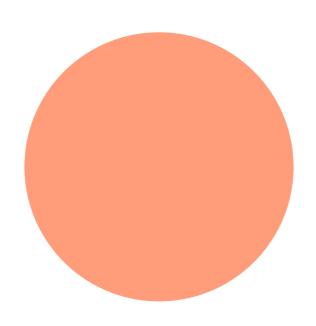
Pantone 7416 U CMYK 0, 58, 66, 2 Grey RGB 246, 246, 246 #F6F6F6

Pantone 7541 U CMYK 7, 1, 3, 0



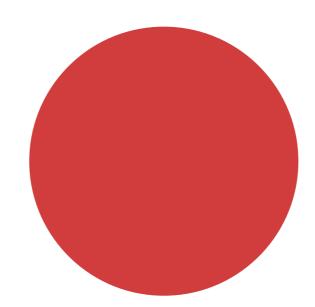
Blue RGB 53, 142, 255 #358eff

Pantone 299 U CMYK 79, 44, 0, 0



Salmon RGB 255, 155, 122 #ff9b7a

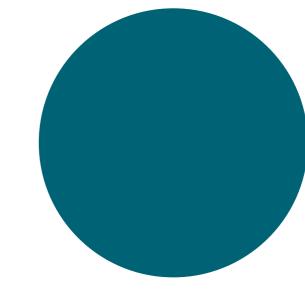
Pantone 487 U CMYK 0, 39, 52, 0



Brick RGB 209, 61, 61 #d13d3d

Pantone 1797 U CMYK 0, 71, 71, 18 Yellow RGB 255, 219, 73 #ffdb49

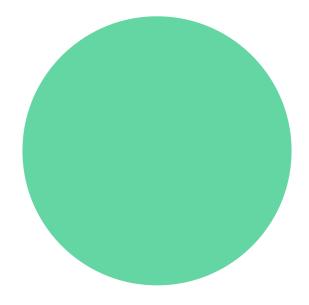
Pantone 2767 U



CMYK 0, 14, 71, 0

Forest RGB 0, 99, 117 #006375

Pantone 3145 U CMYK 100, 15, 0, 54



Green RGB 99, 214, 163 #63d6a3

Pantone 352 U CMYK 54, 0, 24, 16



Brand Guide

Video & Film

Music

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Brand Guide

Photography





Podcast



Writing





lcons

Animation

Games



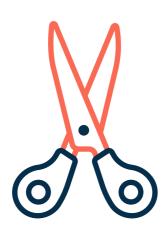






Drawing & Painting

Crafts & DIY









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Comics





Comedy

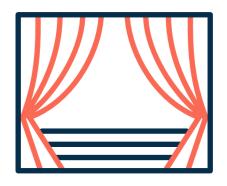
Science



lcons

Dance & Theater

Education









Photography

Brand Guide

- **Celebrate the moments in between**
- **D2.** Embrace reality
- **Be a true reflection of the subject**

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Photography Direction

Creator Profiles

Do

- Use varied hero images / thumbnails 01.
- Show faces in hero images / thumbnails 02.
- **Look for candid moments**
- **O4.** Capture big picture and small details
- **UDE** Highlight personality
- **Get variety**
- Take advantage of natural light 07.
- **Offer a peek into the real moment (show** through doorways or from behind objects)

Don't

- **Don't pose subjects too perfectly**
- **Use additional lighting**
- **OVER PROCESS Photos**

Photography Rules

Don't stage an environment too perfectly



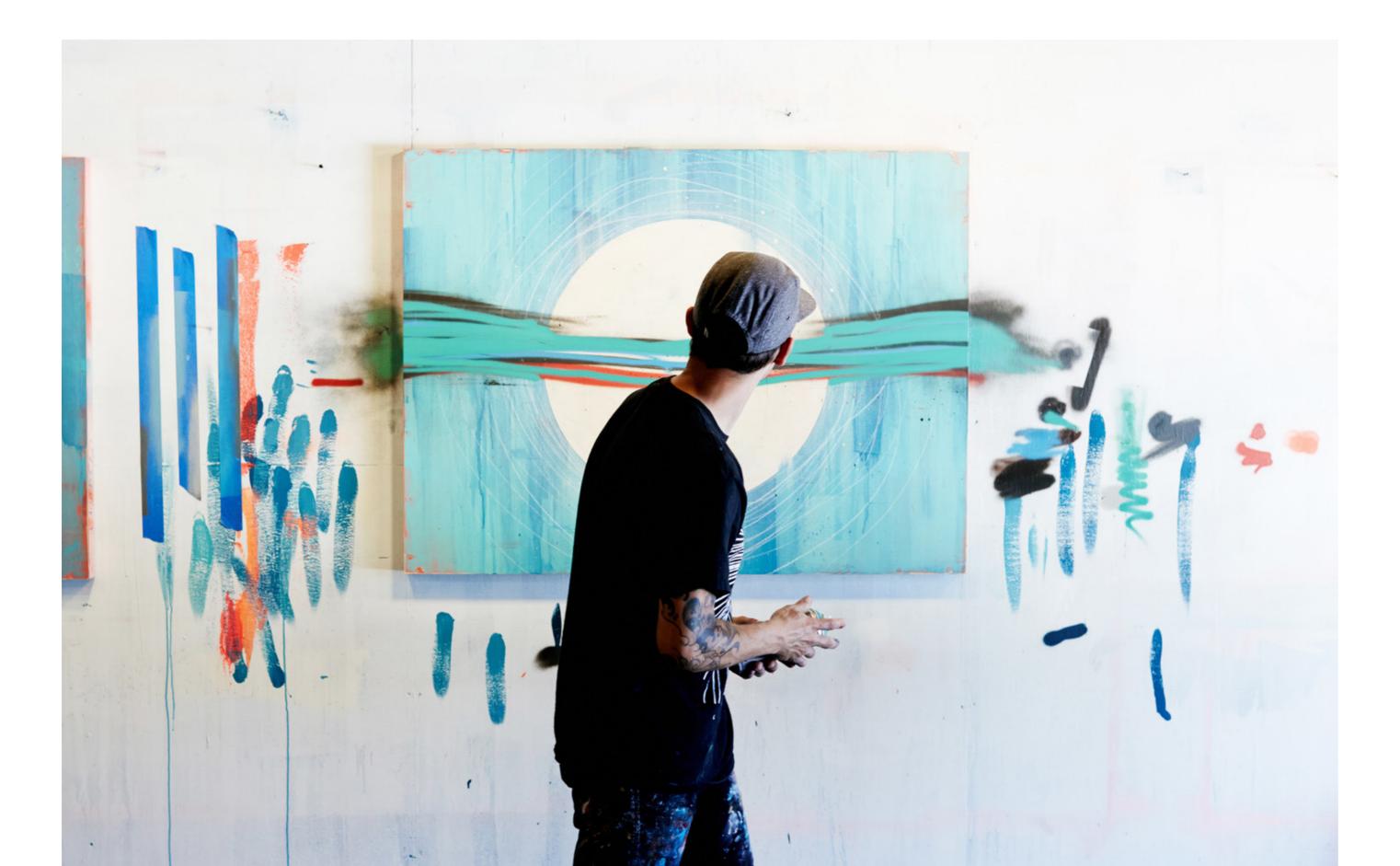
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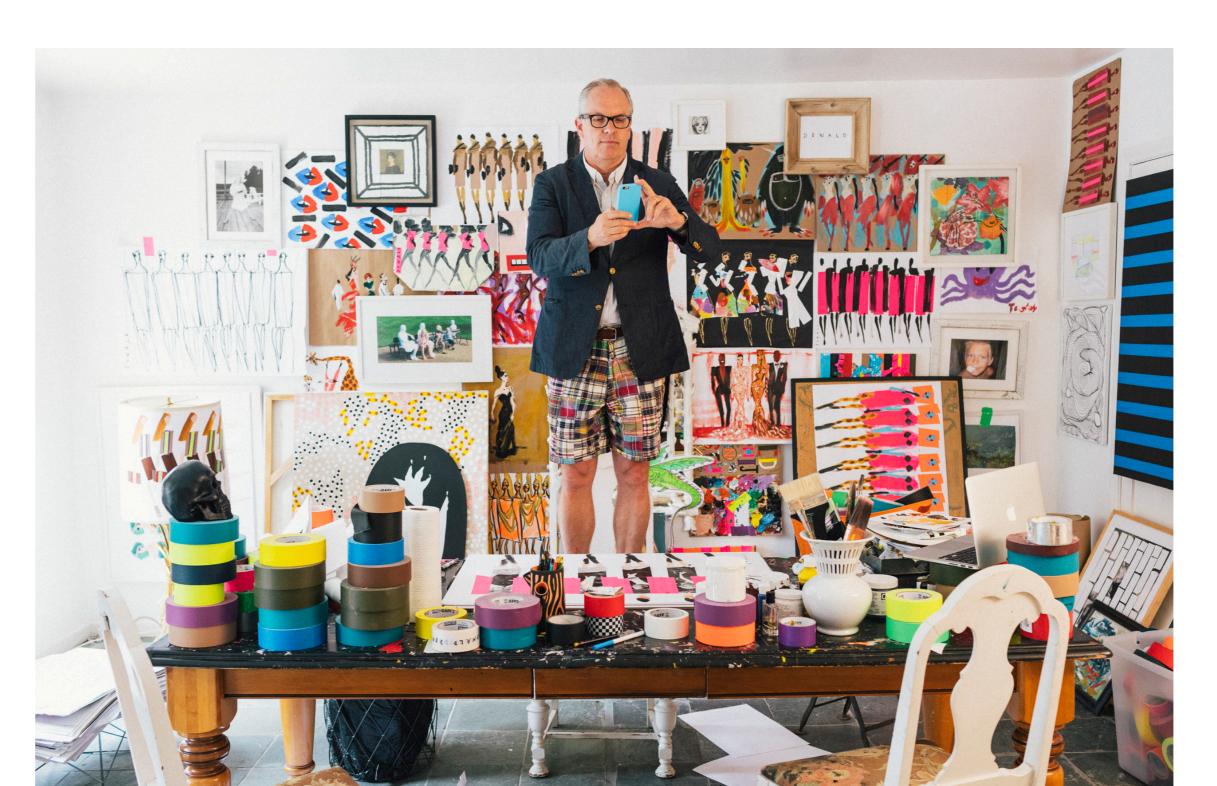


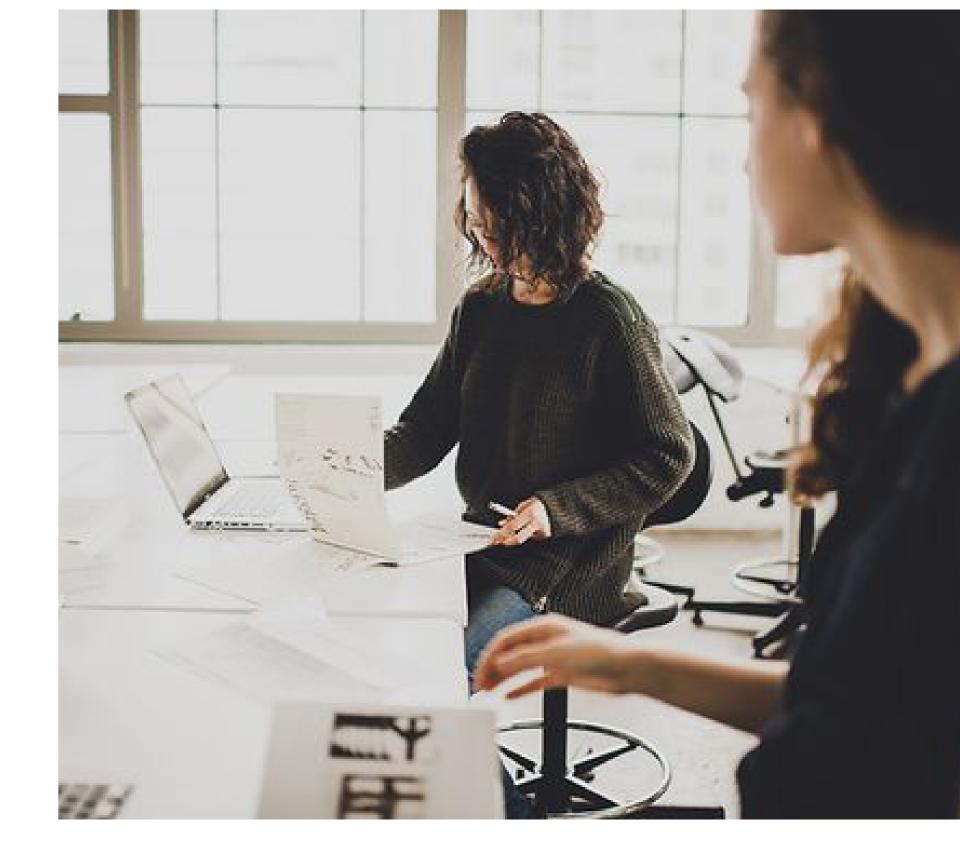


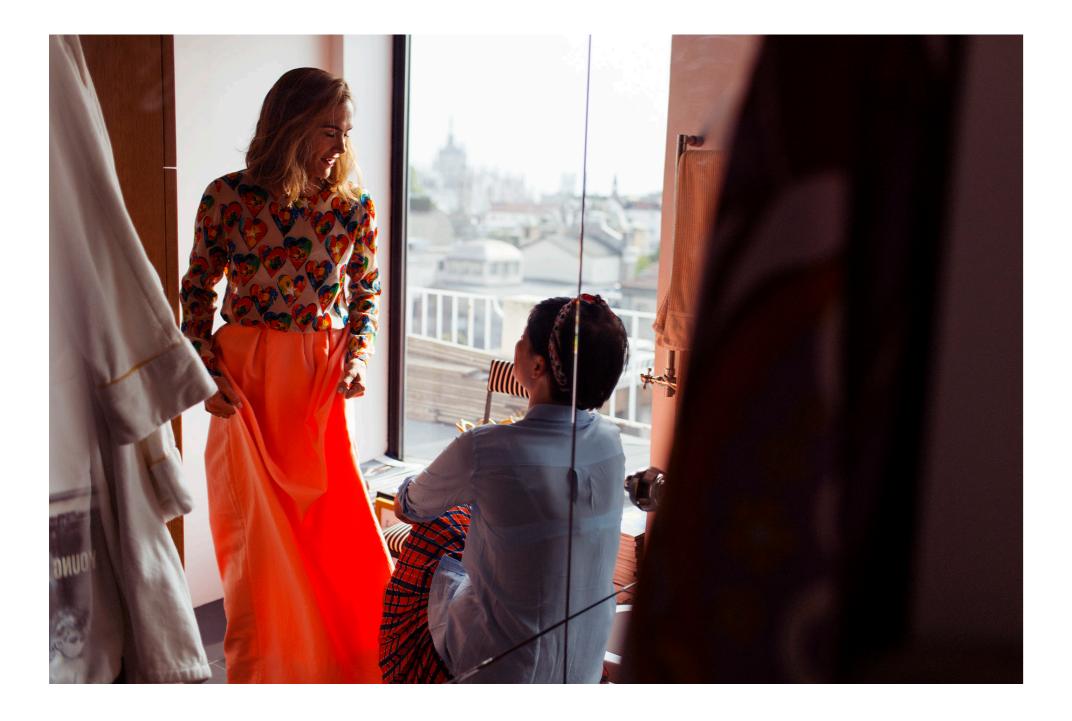
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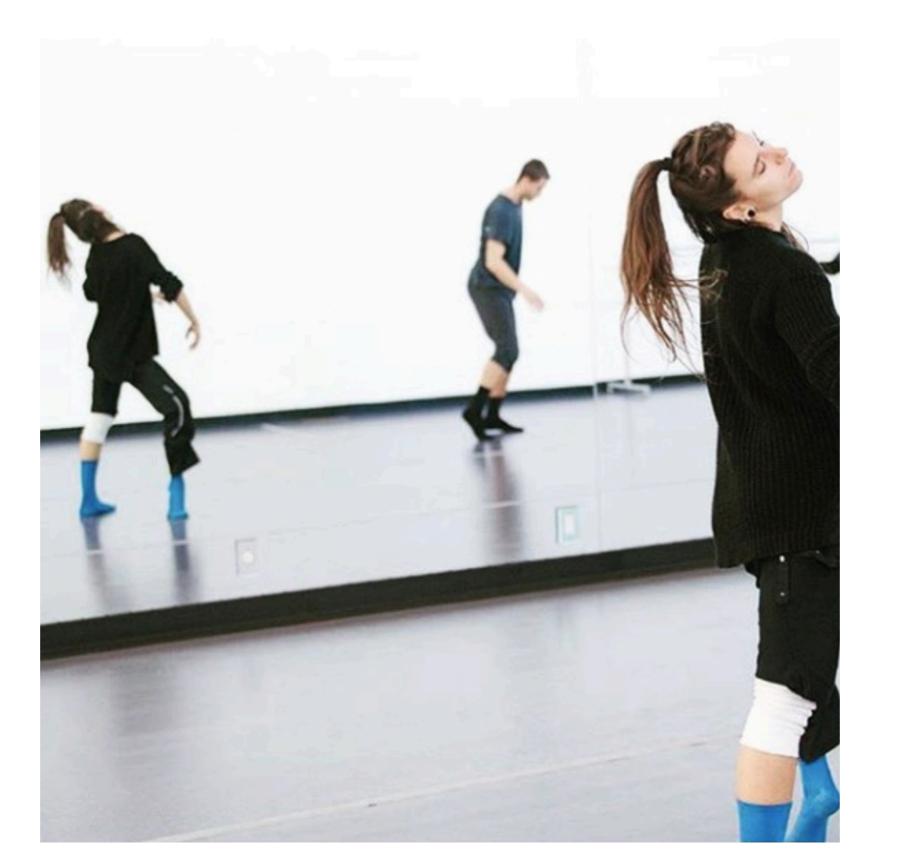




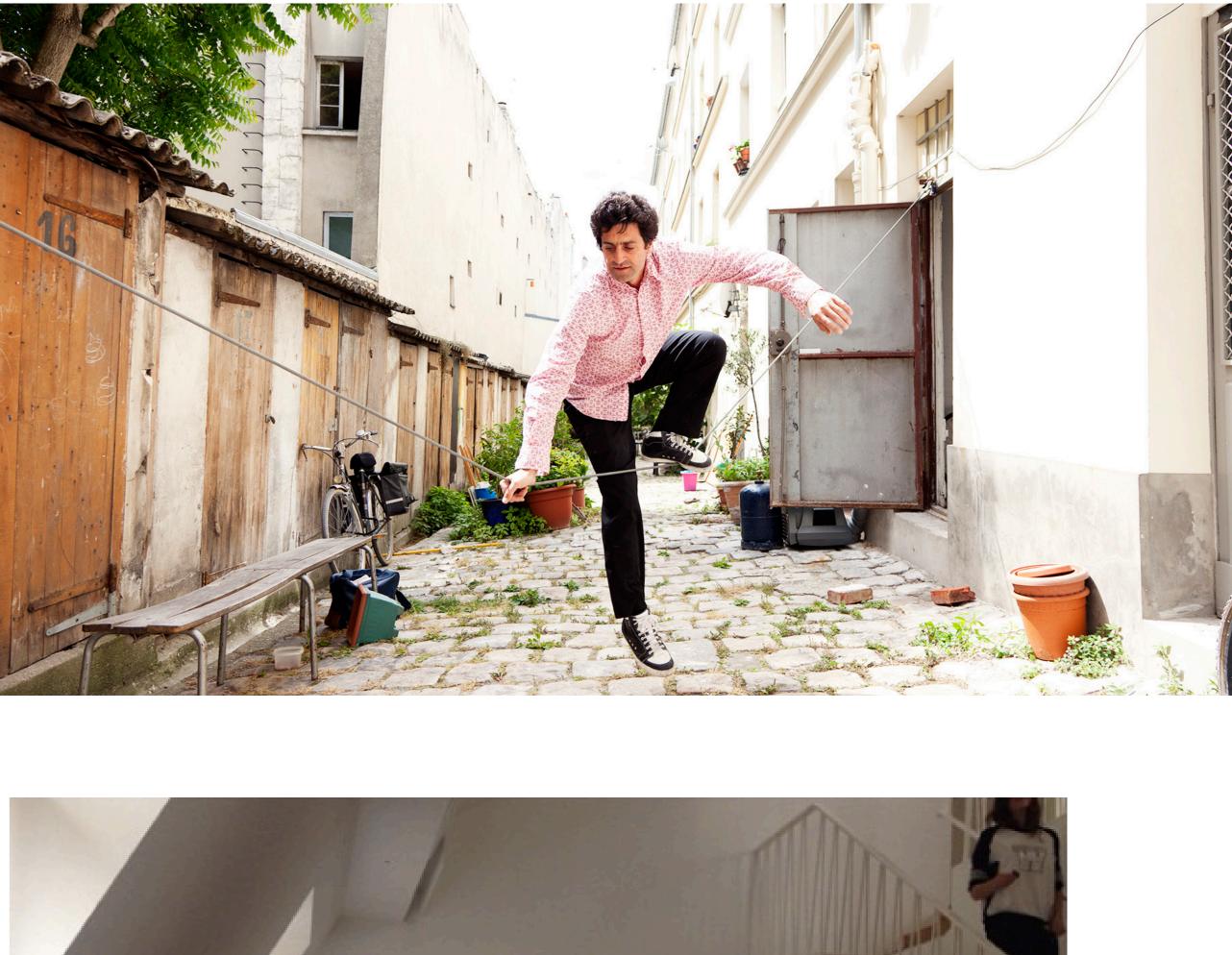




















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